

Johann Sebastian Bach (1685-1750)

Concerto for Violin and Oboe in C Minor, BWV 1060

Including Concerted Parts for Cello and Bassoon

Reconstruction from the Bach Gesellschaft Edition: Volume 21 (1875)

by Charles-David Lehrer

1 **Allegro.**

Contrabasso

f

6 *p* *f*

11 *p* *f* *f*

17 *p*

22 *f*

27 *p*

32 *f*

37 *p*

43 *p*

49 *f* *p*

55 *f*

60

f

65

p

70

f

75

p *f* *p* *f*

81

p *f* *p*

87

p

93

f *p*

99

mf *p* *mf*

106

f

Detailed description of the musical score: The score is written for a single melodic line in bass clef, 8/8 time, and the key of B-flat major (two flats). It spans nine staves, with measures numbered 60 through 106. The music is characterized by a mix of eighth and sixteenth notes, often beamed together, and frequent use of rests. Dynamic markings are used to indicate changes in volume: *f* (forte) appears at measures 60, 70, 75, 81, 87, 93, and 106; *p* (piano) appears at measures 65, 75, 81, 87, 93, 99, and 106; and *mf* (mezzo-forte) appears at measures 99 and 106. The piece ends with a double bar line at the final measure (106).